FF Scuba

Old style figures and lining figures both as proportional and tabular versions

12345 12345

8 weights each with an Italic

abcdefgh *ijklmnop*

Extensive set with numerous special characters

aãąăɑÌċəřş'nt'ŋßß

FF Scuba

©2011 by Felix Braden
available at www.fontfont.com

acronym for self contained

Underwater

Breathing Apparatus

Abenteuer des Forschungsschiffes Calypso

Druckluftttauchgerät

Aqualung

Jacques Cousteau

Journey to the End of the World

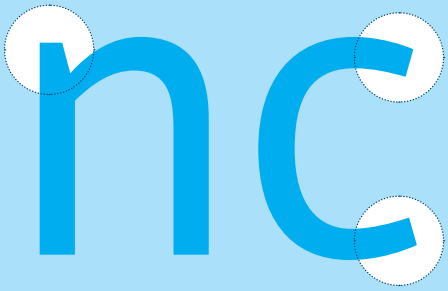
Barotrauma

Diving for Sunken Treasure

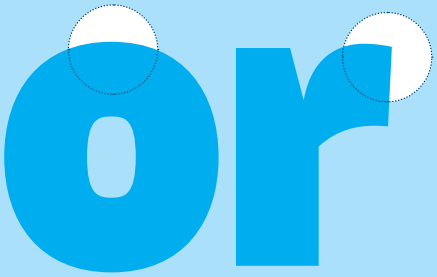
Session de Plongée

Almost rectangular o

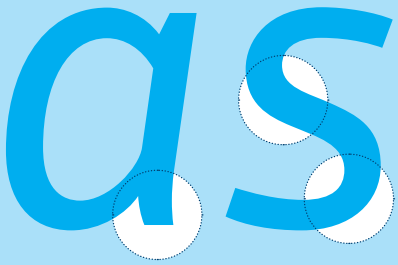
Stems tapering inwards



Emphasis of horizontal strokes



Written elements



About the typeface

FF Scuba is a readable contemporary sans, with a distinctive character. The initial concept for the family emerged during designer *Felix Braden's* search for an offline companion for the Verdana Typeface. After he couldn't find the exact tone that he was looking for, he set off on the development of a new series of types.

In text, resulting FF Scuba's feeling is a bit tighter and more condensed than *Verdana,* which is exactly what one would expect from a typeface tooled to the needs of print-media, rather than on-screen reading only. Still at small sizes, FF Scuba blends well with *Verdana.* In larger sizes, its particular originality is revealed. The design combines constructed letters, like an almost rectangular o and stems that are tapering inwards as they reach their ends, with dynamic strokes and other written elements. This mix giving the typeface a lively touch, while still keeping it true to its technical roots.

The family's eight weights—each with companion Italics—range from Thin to Black. All of the fonts work quite well for body copy. The Pro versions support *Fontfont's Latin Extended character set,* and each font contains four figure styles, too.

About the typeface

Felix Braden studied communication design at the Fachhochschule Trier with *Prof. Andreas Hogan* and worked as assistant of *Jens Gehlhaar* at *Gaga Design.* He was one of the founders of *Glashaus Design* and has worked as Art Director at *MWK* and freelance type designer in Cologne since 2003. In 2000 he founded the free font foundry *Floodfonts* and designed numerous typefaces which are available as webfonts via *Typekit*. His commercial font are distributed by *Fountain,* Sweden (Capri, Sadness and Grimoire), *URW++* (Supernormale) and *Volcanotype* (Bikini).

Regular

e

Medium

e

Bold

e

Extrabold

e

Black

e

Thin

Thin Italic

Extralight Italic

Light Italic

Regular Italic

Medium Italic

n n n n n

Black Italic

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abcdefghijklmnop qrstuvwxyz

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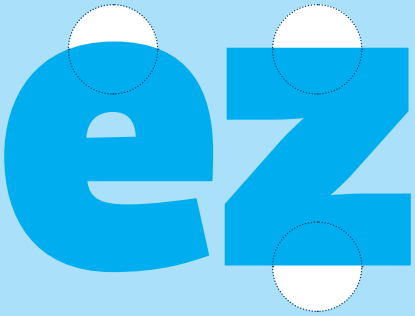
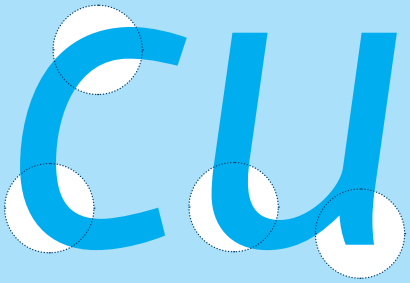
Stems tapering inwards

Emphasis of horizontal strokes



Written elements



Thank you

Many thanks and my deep gratitude to everyone who gave me advice and practical support on designing FF Scuba:

First and foremost, I would like to thank the FontFont team, especially *Andreas Frohloff,* who played an important part in the designing process, for his advice and encouragement in this project. Furthermore, I am deeply grateful to *Christoph Köberlin* and *Ugla Marekowa* for their excellent support.

Special thanks go to many people for checking and testing my layouts over and over again and for their helpful advice and valuable aid in the decision-making process: *Pia Kolle, Alex Rütten, Guido Schneider, Philipp Schilling, Nicole Fally* and all the guys from *Cologne Typostammtisch.*

Last but not least, FF Scuba would not have been possible without the amazing oeuvre of *Matthew Carter* and *Adrian Frutiger,* or would at least have a completely different look. The fonts of both designers are a constant source of inspiration to me. Thanks a lot!

Extra Light

Light

Medium Italic

Bold Italic

Extrabold Italic

Regular

Extra Light (alt a)

Light (alt a)

Medium Italic (alt a)

Bold Italic (alt a)

Extrabold Italic (alt a)

Aqualung Legacy Regulator

Scuba Diving

Mit dem Fuß im Wrackteil hängen

potapljaška oprema

découverte du monde sous-marin par le grand public

Divers must avoid injuries caused by changes in air pressure. The weight of water above the diver causes an increase in pressure proportionally to depth. In the same way the weight of the atmospheric air above the surface causes pressure of 101.3 kPa at sea level. This variation of pressure with depth will cause *compressible materials* and *gas filled spaces* to tend to change volume, which can cause the surrounding material or tissues to be stressed, with the risk of injury if the stress gets too high. Pressure injuries are called barotrauma and can be quite painful.

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