

The background is an abstract composition of flowing, liquid-like forms in deep red and vibrant blue. These forms are highly reflective, with bright highlights and soft shadows that give them a three-dimensional, sculptural quality. The shapes are organic and fluid, characteristic of the Art Nouveau style, and they overlap and swirl together against a neutral grey background. The word 'Aquavit' is superimposed over the center of this composition in a large, bold, yellow sans-serif font.

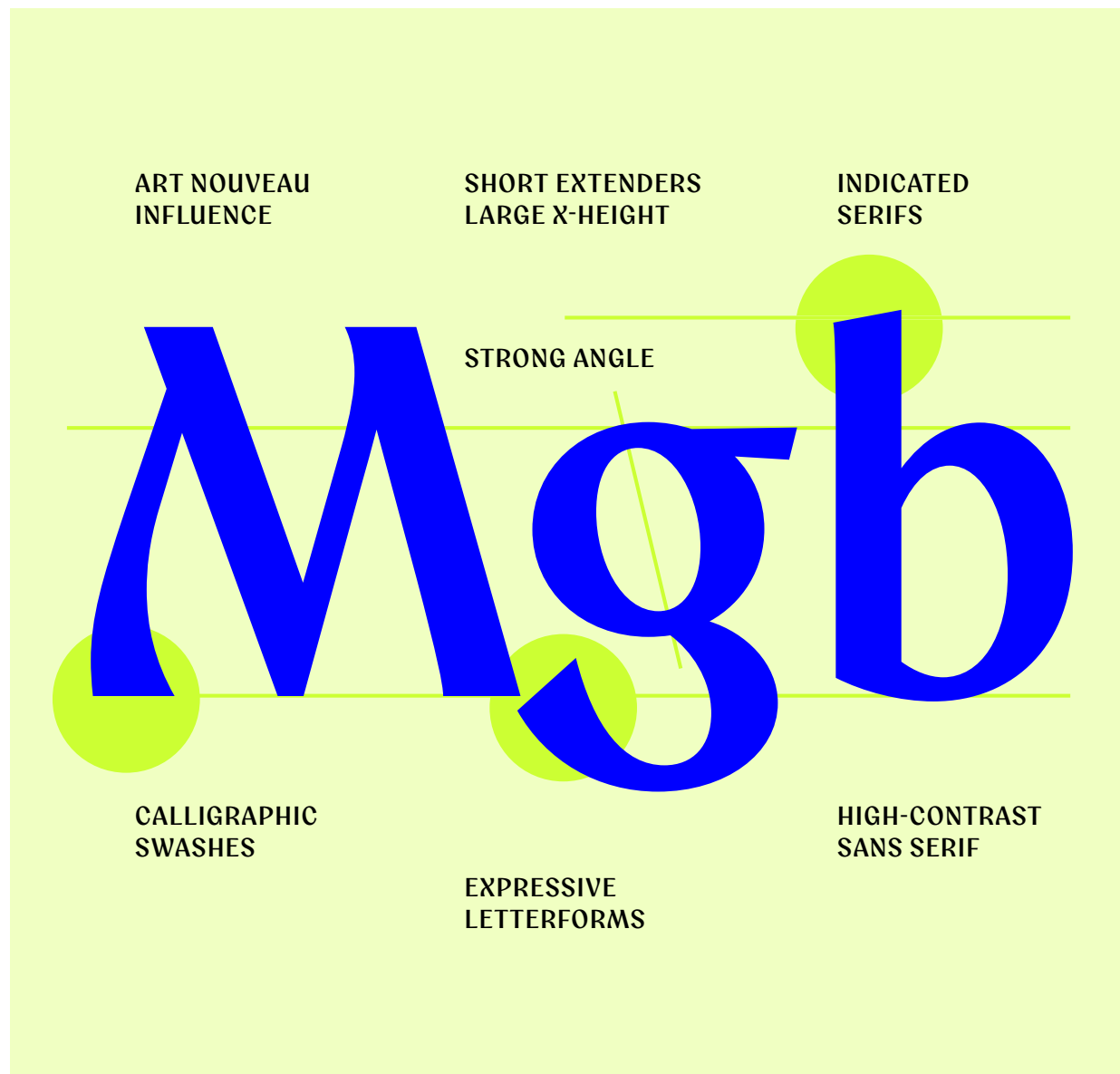
Aquavit

A High Contrast Sans Influenced By Art Nouveau

Aquavit marries the crispness and integrity of a high-contrast sans with a nostalgic touch. Inspired by the organic forms, flowing lines, and expressive motifs of the Art Nouveau movement, Aquavit exudes a cool elegance that captivates.

Aquavit finds its place in the realm of exclusive lifestyle products: from jewelry and fashion to music, interior, food & beverage, beauty and design, Aquavit adds a distinct layer of authenticity and character to any project, making it the perfect choice for brands that aim to stand out in a sea of mediocrity.

Beyond its visual appeal, Aquavit proves to be functional and legible even in smaller font sizes. Whether in headlines on screen or in print, as a logotype or on packaging, Aquavit works well as an expressive display typeface that effortlessly draws attention with its striking presence. The slightly top-heavy design with subtle calligraphic influences, exudes an air of elegance and refinement, making Aquavit a go-to choice for designers seeking to infuse their projects with a touch of timeless sophistication.





Replikant #3

AQUAVIT BOLD

Biotechnology

AQUAVIT LIGHT

42 Evolutions

AQUAVIT MEDIUM

Frankenstein

AQUAVIT SEMIBOLD

Styles and Weights

The family comes in nine weights: Thin, Extralight, Light, Regular, Medium, Semibold, Bold, Extrabold and Black. All weights can be combined with each other, but during the design process certain weights were adjusted to each other. Aquavit-Regular is matched to Aquavit-Bold, Aquavit-Light was paired with Aquavit-Semibold and Aquavit-Medium with Aquavit-Extrabold etc. So if you want to stress one word in a text, use the weight three styles heavier in combination.

Aquavit Thin abcdefghijklmno
Aquavit Extralight abcdefghij
Aquavit Light abcdefghijklm
Aquavit Regular abcdefghij
Aquavit Medium abcdefgh
Aquavit Semibold abcdef
Aquavit Bold abcdefghij
Aquavit Extrabold abed
Aquavit Black abcdefg



Language Support & Figures

Besides that fact that Aquavit offers various styles of numerals and mathematical signs as well as common currency symbols, it has a wide range of language support. To meet the needs of global communication, Aquavit supports all western-, eastern- and central-european languages.

PROPORTIONAL LINING FIGURES

12345678900

PROPORTIONAL OLDSTYLE FIGURES

12345678900

TABULAR LINING FIGURES

12345678900

TABULAR OLDSTYLE FIGURES

12345678900

Aero Inženýrství
Variété des Biôtopes
Süßwasserökologie
Økosystemændringer
Biologisk mangfold
Úrkutatási Technológia
Diseño Biomimético
Manipulação Genética

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n

o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

Complete Glyph Set

[illegible]



Opentype Features

The OpenType format allows you to include different character variants within a single font file, so that there is no need to have separate fonts for Tabular Figures, Old Style Figures, Small Caps, Subscript, Superscript and so on. The desired format can be activated within the layout application (such as Adobe InDesign or Illustrator etc).

OpenType features can also be used in website layouts. You can easily style your text with OpenType features using various CSS expressions – but make sure that your browser supports the features you're using.

LINING FIGURES (DEFAULT) & OLDSSTYLE FIGURES

63,494 genes
63,494 genes

PROPORTIONAL FIGURES (DEFAULT) & TABULAR FIGURES

1234567890
1234567890
1234567890
1234567890

SUBSCRIPT

C₂H₅Br

SUPERSCRIPT

a²+b³=c⁵

FRACTIONS

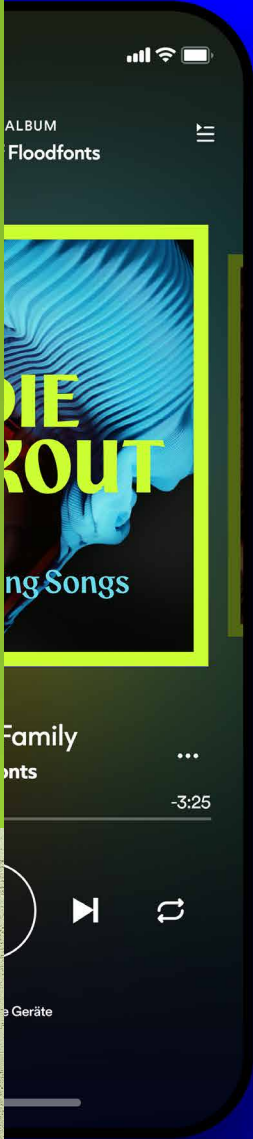
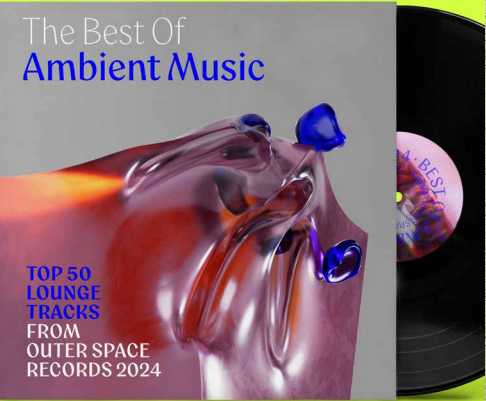
⅔ liters, ¼ pound

LIGATURES

Shuffle & Classify
Abfließkraftgesetz

STYLISTIC ALTERNATES

A New Xanadu
A New Xanadu
A New Xanadu



Nothing is so painful to the human mind as a great and sudden change.

AQUAVIT EXTRABOLD

Ich habe eine Liebe in mir von der du keine Vorstellung hast und eine Wut wie sie deinesgleichen nicht fassen würde. Wenn für mich das Eine nicht in Erfüllung gehen kann, dann werde ich mich dem Anderen hingeben.

AQUAVIT MEDIUM

Sie werden sich freuen zu hören, dass der Beginn des Unterfangens, das Sie mit so bösen Vorahnungen betrachtet haben, nicht von einer Katastrophe begleitet wurde.

AQUAVIT SEMIBOLD

You will rejoice to hear that no disaster has accompanied the commencement of an enterprise which you have regarded with such evil forebodings. I arrived here yesterday, and my first task is to assure my dear sister of my welfare and increasing confidence in the success of my undertaking. I am already far north of London, and as I walk in the streets of Petersburg, I feel a cold northern breeze play upon my cheeks, which braces my nerves and fills me with delight.

AQUAVIT REGULAR

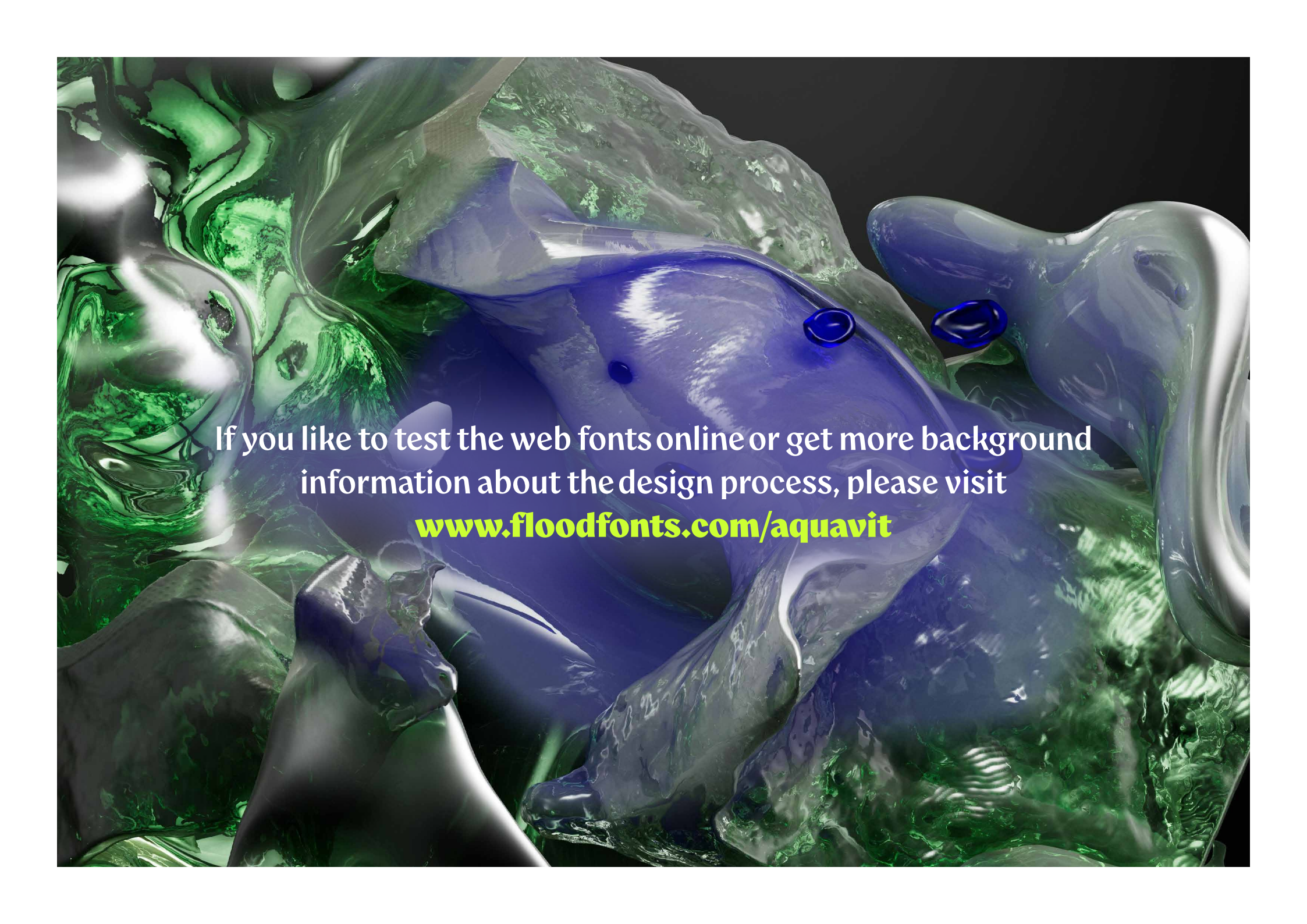
Vous vous réjouirez d'apprendre qu'aucun désastre n'a accompagné le début d'une entreprise que vous aviez envisagée avec de si mauvais pressentiments. Je suis arrivé ici hier, et ma première tâche est d'assurer ma chère sœur de mon bien-être et de ma confiance croissante dans le succès de mon entreprise. Je suis déjà loin au nord de Londres, et en marchant dans les rues de Petersburg, je sens une froide brise du nord jouer sur mes joues, ce qui renforce mes nerfs et me remplit de joie.

AQUAVIT LIGHT

«Para examinar las causas de la vida, primero debemos recurrir a la muerte.» *Victor Frankenstein

AQUAVIT THIN

½ Double-Helix Model
(Type B-DNA™) consists of
1.685 Gigabase Pairs [Gbp]
Desoxyribonukleinsäure
HeLa by Henrietta Lacks
{*born 1920 – 1951 died†}
1st Immortalized Cell Line



If you like to test the web fonts online or get more background information about the design process, please visit

www.floodfonts.com/aquavit