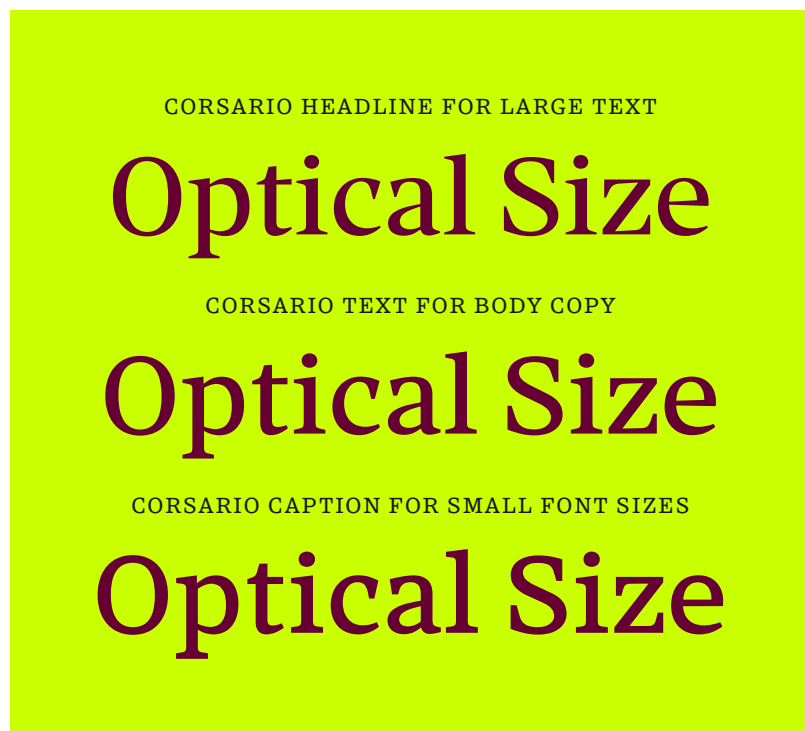




# Corsario

A variable font family tailor-made for the  
demands of magazines and editorial design.

*Now with corresponding Italics.*



Designed as a workhorse, *Corsario* is a highly versatile typeface, creating a harmonious balance between visual appeal and practicality. Whether you're setting striking headlines, immersing readers in extensive editorial content or adding tiny caption and footnotes, *Corsario* guarantees an exceptional reading experience, making it the perfect choice for magazines and editorial design.



*Corsario Variable* has an optical size axis and a weight axis, offering unlimited flexibility in the choice of uses, because values can also be selected between the predefined styles.

Inspired by the British transitional style, *Corsario* balances classical sophistication with a modern edge. Sharp, prominent serifs make a bold statement, ensuring your text commands attention while maintaining its unmistakable elegance.

NEW COLLECTION  
FASHION SHOWS

PARIS, FRANCE  
GRAND PALAIS

MILAN, ITALY  
PALAZZO REALE

NEW YORK, US  
SPRING STUDIO

LONDON, UK  
STORE STUDIOS

# *The* Bridges

AUTUMN — WINTER



A B C D E F G H I J K L  
M N O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9 + 0 1 2 3 4 5 6 7 8 9

a b c d e f g h i j k l m n o p q  
r s t u v w x y z ß

A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z + 0 1 2 3 4 5 6 7 8 9

## Styles and Weights

The family comes in nine weights: *Thin, Extralight, Light, Regular, Medium, Semibold, Bold, Extrabold* and *Black* with corresponding italics. All weights can be combined with each other, but during the design process certain weights were adjusted to each other. *Corsario-Regular* is matched to *Corsario-Bold*, *Corsario-Light* was paired with *Corsario-Semibold* and *Corsario-Medium* with *Corsario-Extrabold* etc. So if you want to stress one word in a text, use the weight three styles heavier in combination.

Furthermore, *Corsario* offers each weight in three optical sizes: *Headline, Text, and Caption*, resulting in 54 styles. To optimize readability, we recommend using *Text* for body copy, *Headline* for large text, and *Caption* only for very small font sizes or copy on screen.

Headline Thin, Text Thin, Caption Thin

*Headline Thin, Text Thin, Caption Thin*

Headline Extralight, Text Extralight, Caption Extralight

*Headline Extralight, Text Extralight, Caption Extralight*

Headline Light, Text Light, Caption Light

*Headline Light, Text Light, Caption Light*

Headline Regular, Text Regular, Caption Regular

*Headline Regular, Text Regular, Caption Regular*

Headline Medium, Text Medium, Caption Medium

*Headline Medium, Text Medium, Caption Medium*

Headline Semibold, Text Semibold, Caption Semibold

*Headline Semibold, Text Semibold, Caption Semibold*

Headline Bold, Text Bold, Caption Bold

*Headline Bold, Text Bold, Caption Bold*

Headline Extrabold, Text Extrabold, Caption Extrabold

*Headline Extrabold, Text Extrabold, Caption Extrabold*

Headline Black, Text Black, Caption Black

*Headline Black, Text Black, Caption Black*



## Language Support and Figures

Besides the fact that *Corsario* offers various styles of numerals and mathematical signs as well as common currency symbols, it has a wide range of language support.

To meet the needs of global communication, *Corsario* supports all western-, eastern- and central-european languages.

### PROPORTIONAL LINING FIGURES

01234567890

### PROPORTIONAL OLDSTYLE FIGURES

01234567890

### TABULAR LINING FIGURES

01234567890

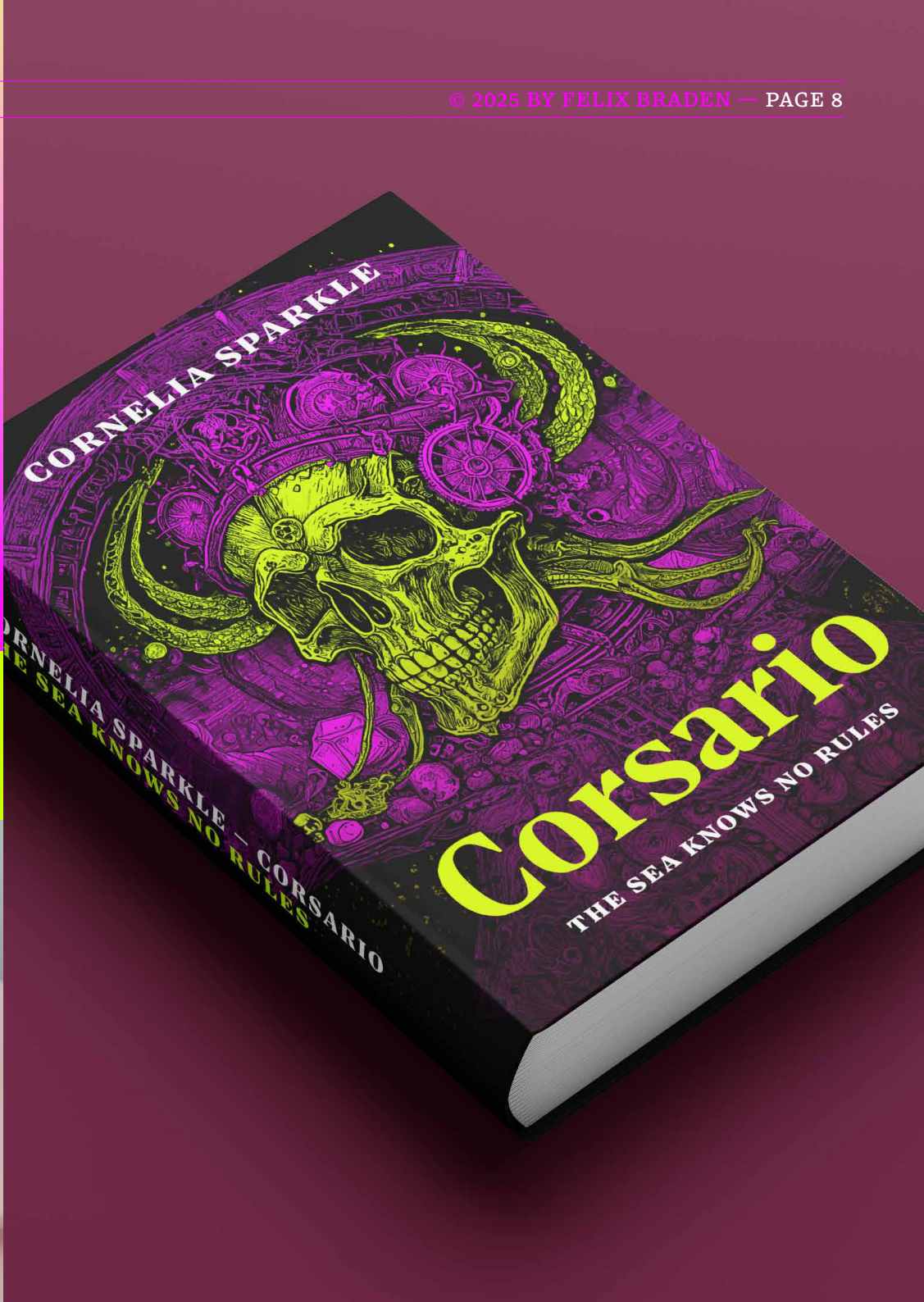
### TABULAR OLDSTYLE FIGURES

01234567890

Først båd  
Rapiñadora  
Zászlótűzés  
Flußmündung  
L'île au Trésor  
Embarcação  
Skærgård



**English Garden**  
**Gin, Lemon juice**  
**Elderflower Liq.**  
**& Apple juice**  
**1½ oz. — 0,045 €**  
**(₹1500 — £14,3)**





***Bloody 17th Century\****

***“Golden Age of Piracy”***

**Seven{7}seas *of* Hope**

***¼master Mary Read †1725***

***buried 6 feet under, savvy***

***Gold&Silver&Hook&Line***

***13 Boats in Comb@zone***

# A Smooth Sea Never Made a Skilled Pirate

CORSARIO HEADLINE EXTRABOLD

The captain  
has said too  
much or he has  
said too little,  
and I'm bound  
to say that I  
require an  
explanation of  
his words.

CORSARIO TEXT MEDIUM

I remember him as if it were yesterday, as he came plodding to the inn door, his sea-chest following behind him in a hand-barrow—a tall, strong, heavy, nut-brown man, his tarry pigtail falling over the shoulder of his soiled blue coat, his hands ragged and scarred, with black, broken nails, and the sabre cut across one cheek, a dirty, livid white. I remember him looking round the cove and whistling to himself as he did so, and then breaking out in that old sea-song that he sang so often afterwards:

CORSARIO TEXT REGULAR

Seine Hände waren rauh und zerschunden,  
mit schwarzen, abgebrochenen Nägeln.

*The rest of these gentlemen  
having asked me to write down  
the whole particulars about  
Treasure Island, from the  
beginning to the end.*

CORSARIO TEXT SEMIBOLD ITALIC

*“Fifteen men on the dead man's chest—  
Yo-ho-ho, and a bottle of rum!” in the  
high, old tottering voice that seemed to  
have been tuned and broken at the cap-  
stan bars. Then he rapped on the door  
with a bit of stick like a handspike that he  
carried, and when my father appeared,  
called roughly for a glass of rum. This,  
when it was brought to him, he drank  
slowly, like a connoisseur, lingering on  
the taste and still looking about him at  
the cliffs and up at our signboard. “This is  
a handy cove,” says he at length;*

CORSARIO TEXT REGULAR ITALIC

CORSARIO TEXT THIN

## Opentype Features

The *OpenType* format allows you to include different character variants within a single font file, so that there is no need to have separate fonts for *Tabular Figures*, *Old Style Figures*, *Small Caps*, *Subscript*, *Superscript* and so on. The desired format can be activated within the layout application (such as Adobe InDesign or Illustrator etc).

*OpenType features* can also be used in website layouts. You can easily style your text with *OpenType features* using various CSS expressions – but make sure that your browser supports the features you're using.

### LINING FIGURES (DEFAULT) & OLDSTYLE FIGURES

63,494 genes  
63,494 genes

### PROPORTIONAL FIGURES & TABULAR FIGURES

1234567890  
1234567890  
1|2|3|4|5|6|7|8|9|0  
1|2|3|4|5|6|7|8|9|0

### SUBSCRIPT

C<sub>2</sub>H<sub>5</sub>Br

### SUPERSCRIPT

a<sup>2</sup>+b<sup>3</sup>=c<sup>5</sup>

### FRACTIONS

<sup>2</sup>/<sub>3</sub> liters, <sup>1</sup>/<sub>4</sub> pound

### LIGATURES

Raubfischflotte  
Gelbfieberfluch

### SMALL CAPS

Queen Anne  
(1665–1714)  
QUEEN ANNE  
(1665–1714)

BLACK

**British Library**

EXTRABOLD

**Trafalgar Square**

BOLD

**Elephant & Castle**

SEMIBOLD

**10 Downing Street**

MEDIUM

**Royal Observatory**

REGULAR

**Kensington Palace**

LIGHT

**St Paul's Cathedral**

EXTRALIGHT

**Westminster Abbey**

THIN

**Buckingham Palace**

BLACK

***British Library***

EXTRABOLD

***Trafalgar Square***

BOLD

***Elephant & Castle***

SEMIBOLD

***10 Downing Street***

MEDIUM

***Royal Observatory***

REGULAR

***Kensington Palace***

LIGHT

***St Paul's Cathedral***

EXTRALIGHT

***Westminster Abbey***

THIN

***Buckingham Palace***

*Blackbeard's \$2.5 Mio*  
*from »La Concorde«*  
*One (1) Eyed Calico Jack*  
*Stole £25k from Hinkefuß*  
*Vanished from Port Royal*  
*Queen Anne's Revenge*  
*carried 40 cannons*



If you like to test the web fonts online or  
get more background information about  
the design process, please visit:

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**[www.floodfonts.com/corsario](http://www.floodfonts.com/corsario)**